

IRK

1
00:00:05,150 --> 00:00:03,240
nobody

2
00:01:15,950 --> 00:00:05,160
[Music]

3
00:02:13,580 --> 00:01:15,960
we can' information week fashion by one

4
00:02:39,860 --> 00:02:13,590
to one to one and el sol

5
00:04:21,230 --> 00:02:57,150
talk to make me this is the demand

6
00:04:30,270 --> 00:04:26,879
in the north since it is frequent

7
00:04:36,510 --> 00:04:30,280
amb khan this is the species neo paulo de

8
00:04:46,399 --> 00:04:36,520
manos a ons

9
00:04:46,409 --> 00:05:25,670
wei nor the other saw and mother's name tina

10
00:05:35,879 --> 00:05:28,320
fey that the ex coach of bahia for

11
00:05:43,860 --> 00:05:35,889
example not to call there

12
00:06:39,310 --> 00:05:43,870
is nothing do not put in the mouth percent and

13
00:06:49,750 --> 00:06:43,510

the profit of the story on the board

14

00:06:56,820 --> 00:06:49,760

stélvio sporting and aston if they win

15

00:07:02,710 --> 00:06:56,830

like stories tense at night in front of

16

00:07:05,890 --> 00:07:02,720

guinea they had no stock in with this

17

00:07:08,440 --> 00:07:05,900

work is attacking and cool is to have with

18

00:07:12,070 --> 00:07:08,450

him received to compete in the old nicolau

19

00:07:16,750 --> 00:07:12,080

and rock band and guitar one

20

00:07:18,970 --> 00:07:16,760

so he waits for me to express them

21

00:07:27,630 --> 00:07:18,980

show also small monitor

22

00:07:32,880 --> 00:07:27,640

spicy story sá and gas got the

23

00:07:35,440 --> 00:07:32,890

recall of besa underlined I know if you

24

00:07:39,250 --> 00:07:35,450

remember that you got it I think about this

25

00:07:41,980 --> 00:07:39,260

story barrel and where did this edition in

26

00:07:46,620 --> 00:07:41,990

2000 and with few ideas day twitter that

27

00:07:46,630 --> 00:07:55,830

luís oom and harry and may have been da shin

28

00:08:07,450 --> 00:08:05,320

yuan 23 neighborhood orient new player

29

00:08:11,020 --> 00:08:07,460

dengue and i went until then that there is a

30

00:08:17,940 --> 00:08:11,030

correction of the virgin suta suffered tomorrow and

31

00:08:20,470 --> 00:08:17,950

who the night in al and said to I

32

00:08:52,000 --> 00:08:20,480

take care of bombs in a horror film

33

00:08:57,610 --> 00:08:52,010

of the war in Europe and the vacancies are in

34

00:11:05,780 --> 00:09:48,260

this was the second one provoke even more

35

00:11:15,100 --> 00:11:10,190

in a year the health NGO with udinese is

36

00:11:18,890 --> 00:11:15,110

in jewelry fails the android is personal new

37

00:11:23,720 --> 00:11:18,900

rc vain paying the foreign physics tec in

38

00:11:26,690 --> 00:11:23,730

missiones regretted taking it well even though

39

00:11:29,480 --> 00:11:26,700

it was lateral nei pandolfo scooby and I

40

00:11:40,850 --> 00:11:29,490

'm here wanting not even this one oh god

41

00:11:44,360 --> 00:11:40,860

have mxy haiti tomorrow morning in there will

42

00:11:49,730 --> 00:11:44,370

be a bigger boost it's from the edge gordon

43

00:11:55,180 --> 00:11:49,740

ramsay we can and say no is that I even think

44

00:11:59,780 --> 00:11:55,190

the saint of launching andré copies in the bm

45

00:12:10,820 --> 00:11:59,790

general sami enan what the water walker

46

00:12:16,430 --> 00:12:10,830

your next team cool and cool they will

47

00:12:22,940 --> 00:12:16,440

move well not to rock we luv I touched

48

00:12:32,000 --> 00:12:22,950

the co dependent can travel on the

49

00:12:34,930 --> 00:12:32,010

left the ball entered the

50

00:12:34,940 --> 00:13:19,110

estoy yo

51
00:13:19,120 --> 00:15:11,510
who goes beyond the store but more store

52
00:15:40,710 --> 00:15:31,050
rock roll ocs strange world 2.0 feel the

53
00:15:40,720 --> 00:16:22,630
want to train and drugs

54
00:16:22,640 --> 00:16:31,950
[Music] [

55
00:16:31,960 --> 00:16:55,739
Music]

56
00:17:19,139 --> 00:17:00,579
I am and hope

57
00:17:21,639 --> 00:17:19,149
our problem is the case of the village shams

58
00:17:36,570 --> 00:17:21,649
of these mothers in history of the mountains in

59
00:17:44,590 --> 00:17:36,580
front of the opera rap morning beckham it hurts to

60
00:18:03,010 --> 00:17:51,820
the film by cacá diegues ufam

61
00:18:12,220 --> 00:18:03,020
the mission of the moment less good estância and

62
00:18:16,690 --> 00:18:12,230
audio judge garzón urban franz someone

63
00:18:25,779 --> 00:18:16,700

among the mst calls you gauche with honor

64

00:18:30,070 --> 00:18:25,789

that the ps is not just a family here at

65

00:18:36,190 --> 00:18:30,080

atlantis there must be only wilson

66

00:18:50,830 --> 00:18:36,200

defended dom and we got to be in baia

67

00:19:17,680 --> 00:18:50,840

ticket z6 wiley chance because of her is

68

00:19:23,740 --> 00:19:17,690

not to think chan teh is the one from the south the wii or

69

00:19:23,750 --> 00:19:30,620

is the top

70

00:19:30,630 --> 00:19:49,149

otto hahn

71

00:19:57,090 --> 00:19:52,350

ah ah

72

00:19:57,100 --> 00:20:06,749

's only one

73

00:20:14,480 --> 00:20:08,820

o

74

00:20:26,680 --> 00:20:16,260

d

75

00:20:26,690 --> 00:20:31,360

a o

76
00:20:41,020 --> 00:20:32,770
ah

77
00:20:47,360 --> 00:20:43,950
c

78
00:21:00,830 --> 00:20:49,060
it was

79
00:21:00,840 --> 00:21:07,600
me

80
00:21:07,610 --> 00:21:10,430
d

81
00:21:10,440 --> 00:21:18,190
now

82
00:21:18,200 --> 00:21:29,910
1

83
00:21:37,520 --> 00:21:33,599
it's there

84
00:21:37,530 --> 00:21:45,060
fish ae oh

85
00:21:51,340 --> 00:21:54,710
thelaw

86
00:21:54,720 --> 00:22:06,400
there is

87
00:22:06,410 --> 00:22:16,920
art

88
00:22:16,930 --> 00:22:23,210

only gives it

89

00:22:23,220 --> 00:22:27,430

i and ii

90

00:22:27,440 --> 00:22:34,040

is the d

91

00:22:34,050 --> 00:22:41,180

from there

92

00:22:41,190 --> 00:22:48,249

is a hi

93

00:23:04,080 --> 00:22:50,610

south

94

00:23:04,090 --> 00:23:12,920

is

95

00:23:12,930 --> 00:23:21,169

the

96

00:23:27,930 --> 00:23:23,110

10

97

00:23:27,940 --> 00:23:37,420

wii

98

00:23:37,430 --> 00:23:47,289

i and ii

99

00:23:47,299 --> 00:23:50,780

is

100

00:23:50,790 --> 00:24:06,019

paulo

101
00:24:06,029 --> 00:24:11,669
good

102
00:24:11,679 --> 00:24:18,260
is

103
00:24:18,270 --> 00:24:27,430
and that's a

104
00:24:34,340 --> 00:24:55,919
am a good father

105
00:24:55,929 --> 00:25:09,149
i ó man but it won't be

106
00:25:14,090 --> 00:25:17,100
year o

107
00:25:31,440 --> 00:25:52,890
ae

108
00:25:52,900 --> 00:26:07,830
a d e e

109
00:26:07,840 --> 00:26:12,290
ae

110
00:26:12,300 --> 00:26:15,960
1

111
00:27:08,940 --> 00:26:17,460
o

112
00:27:08,950 --> 00:27:18,129
ae

113
00:27:18,139 --> 00:27:21,299

only

114

00:27:21,309 --> 00:27:24,070

ué

115

00:27:24,080 --> 00:27:33,269

there

116

00:27:33,279 --> 00:27:37,169

ae

117

00:28:09,779 --> 00:27:38,350

o

118

00:28:53,539 --> 00:28:12,050

is

119

00:28:53,549 --> 00:29:09,420

kan

120

00:29:20,930 --> 00:29:12,240

é a

121

00:29:25,200 --> 00:29:22,920

d

122

00:29:33,759 --> 00:29:25,210

hum

123

00:29:46,090 --> 00:29:43,480

ah

124

00:29:50,330 --> 00:29:46,100

eu

125

00:29:50,340 --> 00:29:53,519

[Music]

126
00:29:53,529 --> 00:29:57,630
ah

127
00:30:54,870 --> 00:30:00,340
o

128
00:30:56,460 --> 00:31:03,880
da a é ah ah

129
00:31:21,049 --> 00:31:35,460
eu ah ah ah

130
00:32:17,830 --> 00:32:25,820
ah

131
00:32:25,830 --> 00:32:29,380
oh um

132
00:32:57,080 --> 00:33:10,230
o

133
00:33:10,240 --> 00:33:33,779
z

134
00:33:33,789 --> 00:33:59,620
o

135
00:33:59,630 --> 00:34:32,980
da

136
00:34:32,990 --> 00:34:38,639
é

137
00:34:38,649 --> 00:34:52,889
ah

138
00:34:52,899 --> 00:34:57,650

ja

139

00:34:57,660 --> 00:35:24,490

e

140

00:35:24,500 --> 00:35:33,160

é

141

00:35:33,170 --> 00:35:47,720

o

142

00:35:47,730 --> 00:36:03,560

ah ah

143

00:36:03,570 --> 00:36:11,320

o

144

00:36:40,000 --> 00:36:14,830

ô ô ô

145

00:36:40,010 --> 00:36:45,150

ah

146

00:36:45,160 --> 00:37:01,850

o

147

00:37:01,860 --> 00:37:17,380

bye

148

00:37:17,390 --> 00:37:22,450

ah ah

149

00:37:38,140 --> 00:37:41,640

ah

150

00:37:41,650 --> 00:37:47,300

o um e

151
00:38:13,270 --> 00:38:09,460
ah

152
00:38:13,280 --> 00:38:21,820
a tam

153
00:38:21,830 --> 00:38:27,030
o

154
00:38:27,040 --> 00:38:56,670
ae

155
00:38:56,680 --> 00:39:15,870
ah é

156
00:39:15,880 --> 00:39:51,109
ah ah ah ah ah ah

157
00:39:51,119 --> 00:39:59,710
o um

158
00:40:16,020 --> 00:40:31,920
lan e ah ah ah ah ah o o o o o o o but

159
00:42:13,620 --> 00:42:16,880
o

160
00:42:16,890 --> 00:42:32,170
ae

161
00:42:52,690 --> 00:42:41,620
o

162
00:43:19,000 --> 00:43:35,259
ah

163
00:44:01,490 --> 00:43:43,750

o

164
00:44:18,440 --> 00:44:25,750
ah ah the

165
00:44:25,760 --> 00:45:00,450
a&e ah o ah ah ah

166
00:46:17,109 --> 00:46:55,450
my o

167
00:47:12,950 --> 00:47:22,350
e is good

168
00:47:33,680 --> 00:47:27,079
it's just

169
00:47:33,690 --> 00:47:48,130
efe

170
00:47:48,140 --> 00:47:56,720
ah it's

171
00:47:56,730 --> 00:48:07,160
the crazy one

172
00:48:14,210 --> 00:48:08,700
and

173
00:48:14,220 --> 00:48:46,470
oops

174
00:48:58,230 --> 00:48:50,800
already the sound

175
00:48:58,240 --> 00:49:07,950
watch over us

176
00:49:07,960 --> 00:49:15,670
ae it

177
00:49:15,680 --> 00:49:32,039
was good

178
00:49:32,049 --> 00:49:46,299
a 0

179
00:49:46,309 --> 00:49:50,089
jean

180
00:49:57,170 --> 00:49:51,470
ah

181
00:50:09,859 --> 00:49:57,180
the fall

182
00:50:09,869 --> 00:50:19,050
was there goes ae

183
00:50:34,619 --> 00:50:44,140
a hi

184
00:50:44,150 --> 00:50:58,240
to heaven there

185
00:51:09,750 --> 00:51:15,140
she loves

186
00:51:15,150 --> 00:51:28,790
the priest